			い。[]内の数字はマ 闌に答えをマークしなる	一クシートの解答番号
		~ 5)について, 空所 ~ ④ の中から1つ選び	[1] 〜[5] に入れるの なさい。)に最も適切なものを,
問1	[1] to the ma	agazine, the band ha	s split up.	
	① According	② Referencing	③ Regarding	④ Considering
問 2	After pausing, she	carried [2] wit	th her incredible story	/ .
	① in	② to	③ on	④ into
問3	The meeting will p	probably be [3]	soon.	
	① over	② finish	③ end	4 close
問4	引 4 He should get that tire fixed. [4] , he may have an accident.			
	① Fortunately	② Primarily	③ Considerably	④ Otherwise
問 5	This is, without	[5]_, the hardest t	hing I have tried.	
	① instance	② cause	③ doubt	4 absence

第2	2 問	り 次の問い((問1~5)につい	て、与えられた	日本語の内容になる	ように, それぞれ,	
下	<u></u> න	選択肢 ①~⑤	の語句を空所に入	、れて,最も適切	な文を完成させなさ	い。ただし, 空所	
[6]′	~ [15] に入る	もののみを答えなる	さい。なお, 文頭	にくるものも小文字	にしてあります。	
問1		何も起きはし	なかったのだと, 征	皮は思い当たった	. 0		
		It	[6]	[7]	happened.		
	1	nothing	② occurred	③ that	<pre>4 had</pre>	⑤ to him	
問2		彼女にとって	, チームは全てでし	<i>い</i> た。			
			3] [9	<u>) </u>			
	1	meant	② to	③ the team	4 her	⑤ everything	
問3		ケンカというより、話し合いでした。					
		It	[10]	[11]	_ a fight.		
	1	a discussion	② more	③ than	4 was	⑤ of	
問4		私は、彼女が	お昼を食べるのにき	苦労しているのを	よく見かけます。		
		I often	[12]	[13]	·		
	1	her	② eating lunch	③ trouble	④ see	⑤ having	
問5	問5 出向くかの決定は、多くのことに左右されます。						
			.4]	15]	many things.		
	1	on	② to	③ depends	4 the decision	⑤ go	

問1

第3問	次の 問い(問1~5) について、 空所[16]~[20] に入れるのに最も適切なものを、
それぞれ	h ,下の 選択肢 $\mathbb{1}$ 〜 $\mathbb{4}$ の中から $\mathbb{1}$ つ選びなさい。

	: [16]				
	B: Yeah. I can imagine it's quite annoying for you.				
	① It can be very frustrating				
	② Too much noise is distracting				
	3 That's not too often, though				
	④ That's quite considerate of your boss				
問2	A: Do you pay for your lunch at work?				
	B: Yes[17]				
	A: Oh, that seems convenient.				
	B: Yes. I don't need to bring my wallet.				
	① I pay by cash each time				
	② It's taken out from my pay				
	③ It's free for all employees				
	④ I often buy my own food to share				
問3	A: What did you do after the show last night?				
	B: I met and complimented the main actor.				
	A: Really? What did you say about his performance?				
	B: [18] .				
	① I requested an interview				
	② I told him he lacked energy				
	③ I said that the performance was awful				
	④ I praised his acting				

A: Our meetings are constantly delayed.

B: How does that make you feel?

問4	A: Did you see the new Halloween poster?
	B: Yes. There is quite a contrast between this year's and last year's.
	A: Really? What is the difference?
	B: [19] .
	① The colors are all the same
	② I think there is a spelling mistake
	3 They completely changed the theme
	4 They are fairly similar
問5	A: I've never experienced anything like that before.
	B: The waiters were all so impatient.
	A: I know. [20] .
	B: Do you think we should tell the manager?
	① All of them were extremely polite
	② I can't wait to recommend this restaurant
	③ It was such superior service
	4 They were very rude from the start

り に入れるのに最も適切なものを、それそれ、後の なお、*の付いた語句には、文末に注があります。
、著作権の都合により ておりません

[出典 https://medium.com/@talkhealthnow/why-talking-is-important-for-all-of-us-talk-health-now-ae2052dabe4e 改変あり]

(注) pressure valve: 圧力弁

選択肢

[21]:	① deserve	② worth	3 diverse	4 worse
[22]:	① or	② lest	3 despite	4 once
[23]:	① without	② like	3 to	4 into
[24]:	① apart	② a break	③ sides	④ place
[25]:	① Otherwise	② Unfortunately	③ Fortunately	4 However
[26]:	① get upset	② make sense	③ take time	4 turn over
[27]:	① industrious	② ethic	③ overwhelming	4 environmental
[28]:	① previously	② personally	③ recently	4 vaguely
[29]:	① release	② possess	③ regret	4 pursue
[30]:	① insights	② insects	③ installations	④ insults

第5問 次の英文を読んで、以下の**問い(問1~7**)について、**記述用解答用紙**に解答しなさい。 なお、*の付いた語句には、文末に注があります。

Beethoven*, one of the world's most-loved composers, is famous for his nine symphonies. Before he died, he began working on a new symphony, but never finished it. Computer scientists and musicians have now used an (\mathcal{P}) **AI** to finish his 10th Symphony.

Beethoven wrote many famous pieces of music, but he's probably best known for his nine symphonies. A symphony is a long, complicated piece of classical music, usually divided into four parts. (1) その四つのパートは、しばしば複数のテーマによって結び付けられている — repeated musical ideas that tie the whole piece together.

When Beethoven died in 1827, he had some ideas for a 10th Symphony. But all that he left behind were a few "sketches" — short bits of written music.

In 2019, a special team of musicians, computer scientists, and historians was formed. Their goal: to try to complete Beethoven's 10th Symphony to celebrate his 250th birthday.

The team didn't just want to complete the symphony, (\circ) (\bullet) (\bullet) (\bullet) (\bullet) that Beethoven meant to write. That's where deep learning* came in.

To train an AI to help with the symphony, (x) the team turned every piece of music that Beethoven ever wrote into a form the computer could understand.

By feeding the program all of Beethoven's music, the AI could look for patterns in the way Beethoven wrote. This included, for example, how he re-used simple melodies all through a piece to create a theme, or how he moved between different parts of the symphony.

One early test told the team they were on the right track. They took a few minutes of music created by the AI based on Beethoven's sketches, and played (π) for Beethoven experts, musicians, and reporters. No one could tell which parts had been written by Beethoven and which parts the AI made up.

Last Saturday night, the piece was performed for the first time ever by the Beethoven Orchestra in Bonn, Germany.

So Beethoven now has a 10th Symphony. And though Beethoven didn't write it all, the team feels sure that the music is very much like what he might have written, if he'd had the chance.

[出典 https://newsforkids.net/articles/2021/10/12/musicians-use-ai-to-help-finish-beethovens-10th/ 改変あり] (注) Beethoven: ベートーベン deep learning: 人間の脳神経回路の仕組みをモデルにした機械学習手法

- 問1 下線部(ア)の省略しない形を、英語で答えなさい。
- 問2 下線部(イ)を、英語にしなさい。
- 問3 下線部(ウ)に下の語句を並べかえて入れるとき、2番目、4番目、6番目にくるものを、 それぞれ、下の選択肢(a)~(f)の中から選んで、記号で答えなさい。ただし、同じものを複数回 用いないこと。
 - ... the symphony, (•)(•)(•)(•)(•)(•) that Beethoven meant to write.
 - (a) they (b) come (c) possible to (d) producing the symphony (e) wanted to (f) as close as
- 問4 下線部(工)を、日本語にしなさい。
- 問5 空所(あ)(い)に入る最も適切な語句を、それぞれ、下の語群の中から選び、必要であれば、 適切な形に変えて答えなさい。ただし、同じものを複数回用いないこと。

divide	connect	figure out	break out

- 問6 下線部(オ)の具体的な内容を、日本語で述べなさい。
- **問7** 本文の内容と**合っているもの**を**2つ**選び、**番号**で答えなさい。
 - (1) 交響曲第10番に関してベートーベンが残したものは、わずかな音楽的断片だった。
 - (2) ベートーベンは作品の主題を作るために、簡単なメロディーを使うことはなかった。
 - (3) チームが初めの頃に行った実験で、自分たちが順調に行えていることが分かった。
 - (4) チームが2年かけて完成させたベートーベンの交響曲第10番は、複雑なメロディーを有した40分に及ぶ大作である。
 - (5) AI が創作したものが、ベートーベンが交響曲第 10 番として書いたものであるとチームは確信している。